

## International Lawrence Durrell Society

*Lawrence Durrell (1912-1990) was a novelist, poet, translator, travel writer, and dramatist best known for The Alexandria Quartet.*

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## OMG XVIII – Programme

### Draft (subject to change)

~~ Wednesday, 14 May 2014 ~~

4:30-6:00 :: Opening Reception

- Welcome: Cecil Abrahams, Campus Provost, FDU-Vancouver

Evening Free

~~ Thursday, 15 May 2014 ~~

9:00 AM :: Conference Registration

- Coffee & Tea, morning refreshments

9:30 AM :: Welcome & Opening Remarks

- [James Gifford](#) (President, International Lawrence Durrell Society).

10:00-11:00 :: Panel 1 :: Chaired by James Clawson (Grambling State University)

- Lindsay R. Parker (Fairleigh Dickinson University), “Settler Landscapes: Indigenizing Durrell”
- Nicholas Beauchesne (University of Alberta), “*A Vision of Monsieur: The Modern/Postmodern Occult in Durrell and Yeats*”

11:15-12:15 :: Panel 2 :: Chaired by Charles Sligh (University of Tennessee at Chattanooga)

- Ian S. MacNiven (SUNY Maritime College), “Fallen Among Writers: A Meditation on Byron, Fermor, and Durrell”
- Leonie Hodkevitch (University of Vienna), “Lawrence Durrell’s Urban Nomadism – A Map of Personal Reception”

12:15-1:30 :: Break for Lunch

1:30-2:30 :: Panel 3 {Student Panel} :: Chaired by James Gifford (Fairleigh Dickinson University)

- Sheena Jary (Simon Fraser University), “Skeptics, Game and Deviance: Strategizing for Societal Contemplation in Durrell’s ‘Zero’ and ‘Asylum in the Snow’”
- Nyarai Tawengwa (Fairleigh Dickinson University), “Who is the True Native? The Post-colonial Relationship between the Colonial and the Native in a Durrell’s ‘Oil for the Saint; Return to Corfu’”

2:45-3:45 :: Plenary Session 1 :: Chaired by Charles Sligh (University of Tennessee at Chattanooga) (open to the

public)

- Corinne Alexandre-Garner (Université Paris Ouest Nanterre La Défense), “Migration Of Words and Worlds: From Rilke’s *Letter to a Young Poet* to Durrell’s *Letter to a Young Writer*“

4:00-5:30 :: Poetry Reading (open to the public)

5:30-6:30 :: Reception

Evening Free

~~ **Friday, 16 March 2014** ~~

9:00 AM :: Conference Registration

- Coffee & Tea, morning refreshments

10:00-11:00 :: Panel 4 :: Chaired by Paul H. Lorenz (University of Arkansas at Pine Bluff)

- Anna Lillios (University of Central Florida), “Title TBA”
- Kiyoko Magome (University of Tsukuba), “Place in Durrell’s *The Alexandria Quartet*“

11:15-12:15 :: Panel 5 :: Chaired by Nicholas Beauchesne (University of Alberta)

- James Clawson (Grambling State University), “Pessimist! Realist! Pragmatist! New Romanticism in Lawrence Durrell’s Novels”
- James Gifford (Fairleigh Dickinson University), “Fragmentation, Parataxis, & Materialism: The Late Cultural Logics of *Revolt*“

12:15-1:30 :: Lunch

1:30-2:30 :: Panel 6 :: Chaired by Lindsay Parker (Fairleigh Dickinson University)

- Luca Pignataro (Independent Researcher), “Italian Aegean and Dodecanese Islands 1912-1947: Between Politics and Culture”
- Afroditi Athanasopoulou & Irene Christodoulou (University of Cyprus), “Durrell in Cyprus: Orientalism and Nationalism in Literary Perspective”

2:45-4:15 :: ILDS Business Meeting (all society members welcome)

4:30-5:30 :: Plenary 2 :: Chaired by James Gifford (Fairleigh Dickinson University) (open to the public)

- TBA

5:30-6:30 :: Reception

~~ **Saturday, 17 March 2014** ~~

9:00 AM :: Conference Registration

- Coffee & Tea, morning refreshments

10:00-11:00 :: Panel 7 :: Chaired by Paul H. Lorenz (University of Arkansas at Pine Bluff)

- Ravi Nambiar (Independent Scholar), “Livia’s Role in the *Quintet*“
- Nabil Abdel-Al (United Nations), “How Elusive to Interpretation/Translation is Gerald & Lawrence Durrell’s Sense of Humor”

11:15-12:15 :: Panel 8 :: Chaired by James Clawson (Grambling State University)

- Alice Bailey Cheylan (Université du Sud Toulon-Var), “Lawrence Durrell’s Provence: Life and Death in a Glass of Wine”
- Merrienne Timko (Diversified Research Associates), “French Cuisine and the Lure of Provence in the *Avignon Quintet*“

12:15-1:30 :: Lunch

1:30-2:30 :: Panel 9 :: Chaired by TBA

- Martha Klironomos (San Francisco State University), “Lawrence Durrell and the Task of the Translator”
- Fiona Tomkinson (Yeditepe University), “Durrell’s *Sappho* and Translation”

2:45-3:45 :: Panel 10 :: Chaired by Fiona Tomkinson (Yeditepe University)

- Paul H. Lorenz (University of Arkansas at Pine Bluff), “Aut Tunc aut Nunquam... Quare?: *The Revolt of Aphrodite*“
- TBA

3:45-4:00 :: Closing Remarks

- [James Gifford](#) (Past President, International Lawrence Durrell Society)
- TBA (Incoming President, International Lawrence Durrell Society)

6:30-9:00 :: Banquet :: [Sylvia Hotel Bistro](#) (Special Remarks, Keynote speaker, and respondents)

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